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ABSTRACT

The intent of this annotated bibliography is to provide in one source as much bibliographical information as possible concerning the work of author Beverly Cleary. The bibliography is organized into four sections: (1) titles of children's books by Cleary, with annotations, book review citations, and information on availability; (2) biographical citations about the author; (3) information on awards won by her; and (4) a list of her current paperback titles. (RL)

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BEVERLY CLEARY: A COLLECTION OF BIBLIOGRAPHICAL SOURCES

Compiled

by

Ruth Jean Shaw
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September 1981

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INTRODUCTION

Ancho age is having a special opportunity to feature Beverly Cleary in October of 1981. This project was developed with the purpose of providing in one source information concerning the work of Beverly Cleary with as many bibliographical citations that could be found in reference resources in various libraries of the Anchorage Area. These libraries include the Consortium Library of the University of Alaska in Anchorage, the Municipal Library System and the libraries of the Anchorage School District.

The project is organized into four basic sections: 1) titles of resources by Beverly Cleary with annotations and book review citations; 2) information on awards won by Beverly Cleary; 3) biographical citations about Beverly Cleary; and 4) a list of current paperback titles by Beverly Cleary that are available for purchase. Annotations for the first section came from book reviews or were developed by the Manager of Library Resources.

Reference sources used in preparing this project were many. Several titles of the reference material were found in all library systems in Anchorage and some were only found in one place. The following is a list of reference tools used in the investigation: AMERICAN AUTHORS AND BOOKS by William Burke; Arbuthnot's CHILDREN AND BOOKS; AUTHOR BIOGRAPHIES MASTER INDEX edited by Dennis LaBeau; AUTHORS AND ILLUSTRATORS OF CHILDREN'S BOOKS; BEST BOOKS FOR CHILDREN: PRESCHOOL THROUGH THE MIDDLE GRADES edited by John Gillespie; American Library Association publication titled BOOKS FOR CHILDREN, 1960-65; BOOKS AND THE TEEN-AGE READER by Robert Carlsen; THE GREEN AND BURNING TREE by Eleanor Cameron; CHILDREN'S AUTHORS AND ILLUSTRATORS: AN INDEX TO BIOGRAPHICAL DICTIONARIES by Dennis LaBeau, editor; CHILDREN'S BOOKS, AWARDS AND PRIZES compiled and edited by the Children's Book Council; THE CHILDREN'S BOOKSHELF prepared by the Child Study Association of America; CHILDREN'S LITERATURE REVIEW; CONTEMPORARY AUTHORS; MORE BOOKS BY MORE PEOPLE by L.B. Hopkins; HORN BOOK; CHILDREN'S LITERATURE IN THE ELEMENTARY SCHOOL by Huck; A TEACHER'S GUIDE TO CHILDREN'S BOOKS; LIBRARY LITERATURE INDEX; MORE JUNIOR AUTHORS edited by M. Fuller; BOOK REVIEW INDEX; SOMETHING ABOUT THE AUTHOR; TWENTIETH-CENTURY CHILDREN'S WRITERS edited by D. Kirkpatrick; AUTHORS OF BOOKS FOR YOUNG PEOPLE by Martha Ward; WRITERS FOR YOUNG ADULTS: BIOGRAPHIES MASTER INDEX; and THE BOOK FINDER by Sharon Dreyer.

Individuals providing additional information for this project were Tohsook Chang, Catalog Librarian, University of Alaska, Anchorage; Bruce Merrell, Branch Librarian, Grandview Gardens Library, Anchorage Municipal Libraries; and Errol Locker, Catalog Librarian, Alaska Resources Library. Information gleaned from the Washington Library Network System and the OCLC System is included in this compilation. The compiler is also appreciative of the interest and typing effort provided by Pamela Wilson.

An interesting by-product of this investigation for the compiler was to learn where reference resource strengths in children's literature were located in Anchorage. It is hoped that this effort may be useful to individuals involved in developing a greater awareness of Beverly Cleary's writings and commentaries that have been published.

Ruth Jean Shaw
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BEVERLY CLEARY: A COLLECTION OF BIBLIOGRAPHICAL SOURCES

BOOKS

BEAVER AND WALLY. New York, Berkley Pub. Corp., 1961.

BEEZUS AND RAMONA. Illustrated by Louis Darling. New York, Morrow, 1955.

Summary: "Beatrice Quimby (nicknamed Beezus) is a nine-year-old with a big problem: her four-year-old sister, Ramona. Ramona uses every means at her disposal to get what she wants. She frequently throws tantrums or threatens tantrums to get what she wants. She is a pest. Mother laughingly says, 'I'm afraid all we can do is wait for her to grow up.' While Beezus is working on a gift for Aunt Beatirce, Ramona pesters her until Beezus agrees to reread Ramona's favorite book again and again. Tired of reading the same book, Beezus takes her sister to the library to borrow a different one. When Ramona 'writes her name' in purple crayon on each page of the library book, Mother gives the girls money to pay for replacing it. Ramona is disappointed when the librarian gives Beezus the book, which has to be discarded because of the damage. Ramona had hoped to be the owner of her new favorite book. One afternoon Ramona decides she wants a party. She invites the neighborhood children without telling her mother about it. Unprepared, Mother and Beezus must work very hard to entertain all the guests until their mothers come for them. On Beezus's birthday, Ramona ruins the first two cakes Mother tries to bake. After Ramona has been sent to her room because she made a mess of her food and talked back to her parents at dinner, Beezus blurts out that she does not love Ramona. Mother and Aunt Beatrice calmly tell Beezus stories of their childhood when they were anything but happy with each other, and Beezus can see that the two sisters are good friends now.

The adults in this sometimes humorous book are sympathetic to Beezus's problems, but they appear to assume that Ramona will outgrow her tantrums and willfulness with little discipline. Although she suffers abuse from her sister, Beezus feels guilty when she realizes she does not always love Ramona. Through the understanding of her elders, she learns that such feelings are natural and acceptable." Cited in: Sharon Dreyer's The Bookfinder.

Reviews: Junior Bookshelf, v.43 (February 1979), p. 28; Times Educational Supplement, (December 1, 1978), p.24

Ages: 8-10

Also available in:

Braille -- BEEZUS AND RAMONA. Library of Congress

Paperbound -- BEEZUS AND RAMONA. William Morrow & Co. [Morrow Junior Books]

Talking Book -- BEEZUS AND RAMONA. Library of Congress

ELLEN TEBBITS. Illustrated by Louis Darling. New York, Morrow, 1951.

Summary: Third grader, Ellen Tebbits, has her happiest dreams realized when she acquires a Best Friend, in the person of Austine Allen, who not only lives near enough to share after schools and Saturdays, but also is undoubtedly the only girl in the school besides Ellen who is forced to wear winter underwear. Together the friends weather crises.

Reviews: Book World (June 10, 1979), p.E2; Teacher, v.95 (May 1978), p.106

EMILY'S RUNAWAY IMAGINATION. Illustrated by Beth and Joe Krush. New York, Morrow, 1961.

Summary: A Story set on an Oregon farm in the early 1920's. Emily is a well-intentioned child but her imagination leads her into one misadventure after another. At one point, however, her imagination leads her in win over the members of the Ladies' Civic Club, and put them in the mood to agree to the library Emily wanted so badly.

FIFTEEN. Illustrated by Joe and Beth Krush. New York, 1956.

Summary: Jane is fifteen and a sophomore in high school. No one has ever asked her for a date except George who is an unromantic boy and an inch shorter than she. Then she meets Stan; tall, good-looking resourceful, and sixteen years old---!

Reviews: Observer (London),(April 3, 1977), p.24

HENRY AND BEEZUS. Illustrated by Louis Darling. New York, Morrow, 1952.

Summary: Sequel to: Henry Huggins. The world of Henry Huggins centers around Klickitat Street and the Glenwood School. It is peopled with his dog Ribsy, other boys, and--unavoidably--girls. Beezus, christened Beatrice is the girl that Henry finds least obnoxious.

Reviews: Book World,(June 10, 1979), p.E2

HENRY AND RIBSY. Illustrated by Louis Darling. New York, Morrow, 1954.

Summary: More about Henry Huggins experiences in and out of trouble. Father promises to take Henry salmon fishing if he can keep his dog Ribsy out of mischief for a month. Hilarious 'accidents' recur as the dog steals a policeman's lunch, bothers the garbage collector, etc. Henry finally becomes a fisherman, notwithstanding Ribsy.

Reviews: Junior Bookshelf, v.43 (June 1979), p.156; School Librarian, v.27 (June 1979) p.135

HENRY AND THE CLUBHOUSE. Illustrated by Louis Darling. New York, Morrow, 1962.

Summary: "Young Henry Huggins confronts numerous obstacles when he tries to deliver newspapers and obtain new customers for his route. Conscientious, if not always prompt, Henry carries his papers past mean dogs and through uncomfortable weather--despite constant pestering from Ramona, his young neighbor. Henry also finds time to build a clubhouse with other boys in the neighborhood. Ramona, who is always playing pranks on Henry, deliberately locks him in the clubhouse. Henry tries everything he can think of to get out without revealing the secret hiding place of the padlock key for the clubhouse door. Soon he realizes that he cannot get out by himslef, and he must be free by six o'clock to deliver his papers. He finally sends Ramona to get her sister, Beezus, who releases him only after he teaches her the club's secret entry words. Ramona continues to pester. One day she insists on helping Henry deliver papers in snowy weather, but she soon becomes too tired to walk. Henry feels sorry for her and says, 'Get on the sled, and I'll pull you home.' Soon a 'Dear Editor' letter appears in the newspaper, commending Henry's fine work on his route and his kindness in helping little Ramona. Henry, although proud of himself, realizes that if it had not been for Ramona, the letter would not have been written. He cannot help thinking, 'Good old Ramona.'

Henry learns several lessons about responsibility in this amusing book. He faces each new challenge with boyish guile and readiness. The believable characters and the delightful humor will endear Henry and the Clubhouse to young readers. There are numerous other books about the characters in this story, including Henry and the Paper Route."

Cited in: Sharon Dreyer's The bookfinder.

Reviews: Book World, (June 10, 1979), p. E2.

Ages: 8-10

Also available in:

Paperbound -- HENRY AND THE CLUBHOUSE. William Morrow & Company, [Morrow Junior Books]

Paperbound -- HENRY AND THE CLUBHOUSE. Scholastic Book Services (StarLine)

HENRY AND THE PAPER ROUTE. Illustrated by Louis Darling. New York, Morrow, 1957.

Summary: "The world of ten-year-old Henry Huggins is a neighborhood of front porches, girlfriends with pesky kid sisters like Ramona, and dogs like Ribsy at his heels. One day when he is looking for something interesting to do, Henry decides to apply to Mr. Capper for a newspaper route. Henry's friend Scooter, who is a newsboy, frankly doubts that Henry can handle such an important job, since Henry is not quite eleven, the proper age for a newspaper carrier. But Henry believes he can do the work. To prove it, he goes to the district manager himself and asks for a route. Unfortunately, Henry has four kittens stuffed inside his jacket at the time, and because they cause such a funny commotion, he does not appear very mature. Mr Capper concludes that Henry is not quite ready to become a carrier. During the following weeks, Henry tries to demonstrate his responsibility. He substitutes on Scooter's route, and as his eleventh birthday nears, he thinks he has a good chance of getting the route. His hopes are temporarily dashed when an older boy who is new to the neighborhood gets the route. But before long, the new boy regrets having taken the route that Henry wanted, and he cannot cope with the troublesome Ramona; so he gives it up. Henry becomes the new paperboy and invents a game that keeps Ramona from picking up the papers along the route.

Warm humor and skillful storytelling shine through in this story. Henry's acceptance of responsibility and use of creativity in solving problems are woven into the text in a non-moralizing way." Cited in: Sharon Dreyer's The Bookfinder.

Ages: 7-10

Also available in:

Paperbound -- HENRY AND THE PAPER ROUTE. William Morrow & Company [Morrow Junior Books]

Paperbound -- HENRY AND THE PAPER ROUTE. Scholastic Book Services (StarLine)

HENRY HUGGINS. Illustrated by Louis Darling. New York, Morrow, 1950.

Summary: A small boy gets himself into a series of hilariously funny situations. The first of these occurs when he picks up a hungry straydog, puts him in a paper shopping bag, and carries him home on the bus. Then there is the incident involving a pair of guppies.

Reviews: Book World, (June 10, 1979), p.E2; Changing Times, v.32 (November 1978), p.24; Young Readers Review, P. Cohen, v.2 (February 1966), p.12

JEAN AND JOHNNY. Illustrated by Joe and Beth Krush. New York, 1959.

Summary: "Jean Jarrett, fifteen, has never thought much about real boys...until the night goodlooking Johnny Chessler, a senior, surprisingly asks her to dance. In the weeks that follow Jean is alternately happy, confused, and miserable as she goes through the familiar phases of a girl with a crush...until she is finally brought to the realization that Johnny's only interest in her is that of a flattering audience." Cited in: Booklist.

Reviews: New York Times Book Reviews, v.86 (February 8, 1981), p.31 (1)

LEAVE IT TO BEAVER. New York, Berkley Pub. Corp., 1960.

THE LUCKIEST GIRL. New York, Morrow, 1958.

MITCH AND AMY. Illustrated by George Porter. New York, Morrow, 1967.

Summary: "Nine-year-old twins Mitch and Amy fight each other, but they also show mutual love and concern. Each twin has a particular difficulty in school. Mitch struggles with reading, while arithmetic troubles Amy. Their mother tries to help them both, but the twins rarely offer to help each other. Yet it is Amy who finds the book which captures Mitch's interest and starts him reading. When each is confronted by Alan, a bully, the brother and sister show a united front. During the course of their year in fourth grade, the twins learn to deal with their academic difficulties. Near the end of the year, the problem with the bully is also finally solved. Alan makes the mistake of losing his temper and saying angrily, 'I'll wreck your whole box. H-O-W-L. Whole box!' The resulting laughter shames him so much that it is unlikely he will ever bully anyone again. Amy realizes that Alan has the same trouble with words that Mitch had.

This vivid, realistic presentation of the problems and the joys of being fraternal twins is lightened with humor. The mother in this story is present when her children need her. However, the father's involvement is limited to repetitions of his two standard lectures to the children." Cited in: Sharon Dreyer's The Bookfinder.

Reviews: Booklist, v.63, (March 15,1967), p.794; Books Today (juvenile), J. Fritz, v.4, (May 1967), p.24A; Bulletin of the Center for Children's Books, v.20, (May 1967), p.136; Christian Science Monitor, P. M. Daltry, v.59, (March 9, 1967), p.9; Horn Book, E. L. Heins, v.43, (June 1967), p.346; Kirkus, v.35, (February 1, 1967), p.130; Library Journal, E. Fiant, v.92, (May 15, 1967), p.2019; Publishers Weekly, v.191, (April 3, 1967) p.36; Young Readers Review, v.3, (May 1967), p.7

Ages: 9-11

Also available in:

Braille -- MITCH AND AMY. Library of Congress

Paperbound -- MITCH AND AMY. William Morrow & Company [Morrow Junior Books]

THE MOUSE AND THE MOTORCYCLE. Illustrated by Louis Darling. New York, Morrow, 1965.

Summary: This is a story of a young mouse named Ralph who makes friends with a boy and discovers the joys of motorcycling.

Reviews: America, v.113, (November 1965), p.638; Atlantic, C. Jackson, v.216, (December 1965), p.156; Book Week, M. S. Libby, (December 5, 1965), p.50; Booklist, v.62, (November 1, 1965), p.270; Bulletin of the Center for Children's Books, v.19, (December 1965), p.60; Christian Science Monitor, v.57, (November 4, 1965), p.B4; Horn Book, E. L. Heins, v.41, (December 1965), p.628; Junior Bookshelf, v.39, (February 1975), p.33; Kirkus, v.33, (September 1965), p.905; Library Journal, B. M. Adams, v.90, (December 15, 1965), p.5510; New York Times Book Review, P. Burroughs, v.70, (December 26, 1965), p.18; Parents, D. E. Leland, v.41, (November 1966), p.14; Saturday Review, A. Dalgliesh, v.48, (November 13, 1965), p.58; Times Educational Supplement, (December 9, 1977), p.21; Times Literary Supplement, (April 4, 1975), p.372; Young Readers Review, P. Cohen, v.2, (November 1965), p.7

OTIS SPOFFORD. Illustrated by Louis Darling. New York, Morrow, 1953.

Summary: "Otis Spofford, about ten, greatly enjoys 'stirring up a little excitement'. He accomplishes this by playing practical jokes on his classmates in Room Eleven at Rosemont School. He particularly likes to trick a girl named Ellen Tebbits because she is so neat and well behaved. He knows he can always make her angry. 'Someday,' his teacher promises, 'you will get your comeuppance'. After each prank he plays, Otis asks his teacher if he has gotten his comeuppance yet. Finally, he does an unforgiveable thing. For months, Ellen has been trying to grow her hair long enough to make pigtails. Otis, pretending to be an Indian, cuts off her locks. Nobody laughs, and Otis knows he has gone too far. The next day, when Otis goes skating, the boys ignore him, and Ellen takes his special shoes with glowing green and pink shoelaces home with her. Otis must chase her all the way home on his skates in order to retrieve his shoes. In the process he ruins his skates, gets blisters, and meets his mother. Although she usually says nothing about Otis's pranks, this time she soundly scolds him for chasing Ellen. Otis has finally received his comeuppance.

The reader is left with the impression that Otis will revert to playing more practical jokes but will probably become more considerate of others' feelings. Each chapter of this book contains a complete, humorous episode, making it good read-aloud material for older children. Otis and Ellen have appeared in another book by the author entitled ELLEN TEBBITS." Cited in: Sharon Dreyer's The Bookfinder.

Reviews: Teacher, v.95, (May 1978), p.106

Ages: 8-10

Also available in:

No other form known

RAMONA AND HER FATHER. Illustrated by Alan Tiegreen. New York, William Morrow, 1977.

Summary: "Seven-year-old Ramona is alarmed to learn that her father has lost his job. Hoping to make money herself, she starts acting out television commercials in private, but when one day a homemade crown for a margarine ad gets so entangled in her hair that her father has to but it out, her show-business career is nipped in the bud. Home life turns grim. Mom is working full time, and her father becomes bored with housekeeping. Ramona and her sister, Beezus, launch a campaign to get him to quit smoking -- but when he tries, he becomes even more irritable. Soon enough, both parents are down on Ramona for having volunteered to play a sheep in the approaching church Christmas pageant on the understanding that her hard-pressed mother will make her costume. Home life improves when her father gets a job, but when the night of the pageant arrives and Mom has only managed to convert a pair of pajamas into a 'sheep suit', Ramona balks at wearing it. Then some older girls call her 'cute' and blacken her nose with mascara. She thinks herself a fine sheep after all. Seeing her parents in the audience, she feels proud of them. Seeing her father wink at her, she knows they are proud of her, too.

A period of family ups and downs teaches Ramona new things about her family, and her father's anxious irritability ends by only drawing her closer to him. Both text and illustrations are brisk and delightful. This is one in a series of books about Ramona and her family and friends. Cited in: Sharon Dreyer's The Bookfinder. (continued)

RAMONA AND HER FATHER. (continued from previous page)

Reviews: America, v.137, (December 3, 1977), p.405; Booklist, v.74, (October 1, 1977), p.285; Booklist, v.75, (July 15, 1979), p.1634; Book World, (December 11, 1977), p.E4; Book World, (October 9, 1977), p.E6; Book World, (June 10, 1979), p.E2; Catholic Library World, v.49, (December 1977), p.234; Catholic Library World, v.50, (October 1978), p.109; Center for Children's Books, Bulletin, v.31, (December 1977), p.58; Christian Science Monitor, v.69, (November 11, 1977), p.730; Growing Point, v.17, (September 1978), p.3394; Commonweal, v.104, (November 11, 1977), p.730; Horn Book Magazine, v.53, (December 1977), p.660; Junior Bookshelf, v.42, (August 1978), p.190; Kirkus Reviews, v.45, (July 15, 1977), p.727; Language Arts, v.55, (July 15, 1978), p.522; New Republic, v.177, (December 3, 1977), p.28; Publishers Weekly, v.212, (August 29, 1977), p.367; Publishers Weekly, v. 215, (May 21, 1979), p.69; Reading Teacher, v.32, (October 1978), p.41; School Library Journal, v.24, (November 1977), p. 54; School Library Journal, v. 26, (February 1980), p.32; Teacher, v.95, (May 1978), p.100; Times Educational Supplement, (September 1978), p.15; Times Literary Supplement, (July 7, 1978), p.771; Wall Street Review of Books, v.3, (November 1977), p.48

Ages: 7-10

Also available in:

Cassette for the Blind -- RAMONA AND HER FATHER. Library of Congress
Filmstrip -- RAMONA AND HER FATHER. Miller-Brody Productions
Paperbound -- RAMONA AND HER FATHER. Dell Publishing Company

RAMONA AND HER MOTHER. Illustrated by Alan Tiegreen. New York, William Morrow, 1979.

Summary: Ramona at 7 1/2 sometimes feels discriminated against by being the youngest in the family.

Reviews: Booklist, v.75, (May 1, 1979), p.1360; Children's Book Review Service, v.8, (September 1979), p.4; Center for Children's Books, Bulletin, v.32, (June 1979), p.172; Christian Science Monitor, v.71, (October 15, 1979), p.B11; Horn Book, v.55, (August 1979), p.412; Kirkus Reviews, v.47, (August 1, 1979), p.852; New York Times Book Review, (October 14, 1979), p.41; Publishers Weekly, v.216, (July 30, 1979), p.63; Publishers Weekly, v.218, (October 24, 1980), p.50; School Library Journal, v.25, (April 1979), p.41; School Library Journal, v.26, (May 1979), p.35

RAMONA QUIMBY, AGE 8. New York, Morrow, 1981.

RAMONA THE BRAVE. Illustrated by Alan Tiegreen. New York, Morrow, 1975.

Summary: "Six-year-old Ramona Quimby is bursting with anticipation: in September she will begin first grade, and soon after she will have a bedroom all to herself. She and her older sister, Beezus, have been sharing a room, but now, thanks to her mother's new part-time job, the family can afford to have a new room built on to the house. But Ramona's first-grade teacher turns out to be stiff, strict, and unresponsive, and Ramona decides Mrs. Griggs dislikes her. Moved into the new bedroom, Ramona finds she is afraid of the dark and misses talking and giggling with Beezus. Trying to be brave, she tells none of this to her parents, and her life becomes routinely miserable day and night. When Mrs. Griggs includes in the girl's favorable school progress report two complaints, Ramona is furious. Worse, she thinks her parents side with the teacher; she bursts into tears, crying that everyone is against her. At last, she and her parents talk everything over,

(continued)

RAMONA THE BRAVE. (continued from previous page)

and she begins to beel better. 'Show us your spunk,' says her father, and Ramona finds the courage to start over both with Mrs. Griggs and the new bedroom.

This is an amusing and touching story of a little girl who tries to keep all her woes to herself. When, inevitably, the adults in her life come to seem insensitive, she learns the value of opening up. The illustrations are also amusing. This book is one in a series about Ramona and her family and friends." Cited in: Sharon Dreyer's The Bookfinder.

Reviews: Babbling Bookworm, v.4, (March 1976), p.3; Booklist, v.71, (June 1, 1975), p.1010; Booklist, v.73, (March 15, 1977), p.1100; Center for Children's Books, Bulletin, v.28, (July 1975), p.175; Catholic Library World, v.49, (December 1977), p.210; Growing Point, v.14, (January 1976), p.2797; Horn Book Magazine, v.51, (June 1975), p.266; Junior Bookshelf, v.40, (February 1976), p.20; Kirkus Reviews, v.43, (March 15, 1975), p.305; Publishers Weekly, v.207, (March 31, 1975), p.50; Reading Teacher, v.29, (February 1976), p.511; School Library Journal, v.21, (April 1975), p.50; School Library Journal, v.22, (December 1975), p.31; Times Literary Supplement, (December 5, 1975), p.1460

Ages: 7-10

Also available in:

Paperbound -- RAMONA THE BRAVE. Scholastic Book Services

Talking Book -- RAMONA THE BRAVE. Library of Congress

RAMONA THE PEST. Illustrated by Louis Darling. New York, Morrow, 1968.

Summary: "Five-year-old Ramona is glad she is beginning kindergarten, because now she will be like her older sister. When she enters the classroom, her teacher, Miss Binney, guides her to a small chair, telling her to 'sit here for the present'. A present! Ramona is overjoyed. Ramona sits through a talk on class rules and the assignment of cupboards, and a new song about the 'dawnzer lee light'. Finally, when the class goes outside to play a game and Ramona still does not budge, Miss Binney asks the girl why she will not leave her seat. Ramona calmy informs Miss Binney that she is waiting for her present. To Ramons's disappointment, Miss Binney tells her that 'for the present' means 'for now'. Ramona decides to play with her class, but ends up being reprimanded because she cannot resist pulling Susan's sausage-shaped curls to see if they go 'boing'. When Halloween arrives, Ramona wears a witch costume and a scary mask for the school parade. At school she discovers that no one recognizes her, and she finds it unsettling to be unknown. She takes off her mask, but Miss Binney tells her she must wear it. She decides to make a sign with her name on it and solve her 'identity crisis' by wearing the sign. On another day, things go terribly wrong in school. After 'boinging' one of Susan's curls, Ramona receives an ultimatum: she must stop pulling Susan's hair or remain home until she is able to stop. Ramona, who is irresistibly drawn to those curls, says 'no' to Miss Binney. So Miss Binney sends Ramona home explaining that she can return when she is able to leave Susan's hair along. After refusing to attend school for about a week, Ramona receives a note from Miss Binney requesting her return. And this makes Ramona feel much better.

This book, although written for an older child, describes a five-year-old's first few months at kindergarten. It is easy for readers to sympathize with Ramona, having probably once had similar feelings themselves. The relationships in the story are quite credible, although the adults never seem to lose their tempers not to have much insight into the world of children. Cited in: Sharon Dreyer's The Bookfinder. (continued)

RAMONA THE PEST. (continued from previous page)

Reviews: Bulletin of the Center for Children's Books, v.21, (June 1968), p.157; Book World, p. Goodwin, v.2, (September 8, 1968), p.24; Booklist, v.64, (May 1, 1968), p.1041; Christian Science Monitor, v.60, (May 2, 1968), p.B7; Horn Book, v.44, (August 1968), p.419; Kirkus, v.36, (March 1968), p.335; Library Journal, v.93, (June 15, 1968), p.2536; New York Times Book Review (juvenile), E. Goodman, v.73, (May 5, 1968), p.32; Publishers Weekly, v.193, (April 15, 1968), p.97; Saturday Review, Z. Sutherland, v.51, (May 11, 1968), p.38; Social Education, v.33, (May 1969), p.555; Times Literary Supplement, (March 29, 1974), p.329; Top News, v.25, (November 1968), p.77; Young Readers Review, v.4, (May 1968), p1

Ages: 8-10

Also available in:

Paperbound -- RAMONA THE PEST. Scholastic Book Services (StarLine)

Talking Book -- RAMONA THE PEST. Library of Congress

THE REAL HOLE. Pictures by Mary Stevens. New York, Morrow, 1960.

Summary: "Jimmy and Janet are four-year-old twins. Although they have the same parents and the same birthday, they do not always like the same things. Janet likes to pretend with her toys. Jimmy prefers real things. One day Jimmy attempts to dig a hole with his toy shovel, but the handle breaks off. He tries using his father's shovel, but it is too big. Father gives Jimmy a trench shovel, which is just the right size, and Jimmy works until lunch time while Janet swings. After lunch he continues working on his excavation while Janet rides her hobby horse. By nap time, Jimmy has dug a big hole. He digs again after his nap. Janet suggests uses for the hole: a fishing pond, a rabbit hole, or a bird nest. Jimmy, however, wants to leave the hole as it is. Father says he has an idea and drives away in the car. When he returns with a small spruce tree, they plant the tree in the hole and water it. Next Christmas the family will have two trees -- one inside and one outside.

The parents in this book recognize that the twins have very different personalities, and they treat the children accordingly. The children get along in spite of their differences." Cited in: Sharon Dreyer's The Bookfinder.

Ages: 3-6

Also available in:

No other form known

RIBSY. Illustrated by Louis Darling. New York, Morrow, 1964.

Summary: When Ribsy, a city dog, strays from Henry Huggins, he sets off a chain of ...[various] events as he tries to make the best of his separation from home.

Reviews: Catholic Library World, M. Kight, v.38, (March 1967), p.471; Parents, D. E. Leland, v.40, (March 1965), p.32; Teacher, v.93. (November 1975), p.117

RUNAWAY RALPH. Illustrated by Louis Darling. New York, Morrow, 1970.

Summary: Ralph runs away looking for freedom but winds up a prisoner at a summer camp. (continued)

RIBSY. (continued from previous page)

Reviews: Booklist, v.66, (June 15, 1970), p.1276; Center for Children's Books, Bulletin, v.24, (November 1970), p.40; Christian Science Monitor, v.62, (May 7, 1970), p.B5, Commonweal, v.92, (May 22, 1970), p.247; Horn Book Magazine, v.46, (August 1970), p.386, Junior Bookshelf, v.39, (April 1975), p.103; Kirkus Review, v.38, (April 15, 1970), p.451; Library Journal, v.95, (May 15, 1970), p.1911; Library Journal, v.95, (December 15, 1970), p.4325; Publishers Weekly, v.197, (May 4, 1970), p.64; Saturday Review, v.53, (May 9, 1970), p.44; Times Educational Supplement, (July 7, 1978), p.30; Times Literary Supplement, (April 4, 1975), p.372

SISTER OF THE BRIDE. Illustrated by Beth and Joe Krush. New York, Morrow, 1963.
Summary: "This is a family story in which a teen-age daughter's wedding plans become very important to a romantic younger sister, Barbara." Cited in: Publishers Weekly.

SOCKS. Illustrated by Beatrice Darwin. New York, Morrow, 1973.
Summary: Happy home life of Socks, the cat, is disrupted by the addition of a new baby to the household.
Reviews: Center for Children's Books, Bulletin, v.27, (October 1973), p.23; Christian Science Monitor, v.65, (November 7, 1973), p.B3; Commonweal, v.99, (November 23, 1973), p.214; Instructor, v.83, (November 1973), p.123; Kirkus Review, v.41, (June 1, 1973), p.599; Library Journal, v.98, (July 1973), p.2185; Publishers Weekly, v.204, (August 27, 1973), p.282

TWO DOG BISCUITS. Pictures by Mary Stevens. New York, Morrow, 1961.
Summary: Jimmy and Janet, four year old twins look everywhere but they cannot find a dog whom they like well enough to offer their dog biscuits to. Thus when they spy a cat who seems worthy of their offering, they are delighted to find the feline's appetite relishes dog biscuits, contrary to Mother's prediciton.

BIOGRAPHICAL CITATIONS ON BEVERLY CLEARY

"Beverly Cleary." IN Hopkins, L.B. More books by more people. Citation Press, 1974. p. 88-94. portrait

"Beverly Cleary." IN More junior authors, p. 49-50.

"Beverly Cleary is the 1980 recipient of the Regina medal." Horn Book, vol. 56, (April 1980), p. 236.

"Beverly Cleary - 1980 Regina medal recipient [acceptance speech]." Catholic Library World, vol. 52, (July 1980), p. 22-26.

"Beverly Cleary was awarded the 1980 Regina medal award." School Library Journal, vol. 26, (April 1980), p. 18.

"Beverly Cleary's 'Socks" has been named winner of the 1976 William Allen White award." Horn Book, vol. 52, (August 1976), p. 339

"Cleary, Beverly Bunn." IN Authors of Books for Young People by Martha E. Ward. Second edition. Metuchen, N.J.: Scarecrow Press, 1971. p. 101.

"Cleary, Beverly Bunn." IN Twentieth Century Children's Writers, p. 272-274.

"Cleary, Beverly Bunn." IN Contemporary authors, p. 181.

"Cleary, Beverly Bunn." IN Something about the author, p. 62-63.

Cleary, Beverly. "How long does it take to write a book?" Oklahoma Librarian, vol. 21 (July 1971, p. 14-17+

Cleary, Beverly. "Writing books about Henry Huggins." Top of the News, vol. 14, (Dec. 1957), p. 7-11.

Cleary, Beverly. "Writing without stretch [letter]." PNLA Quarterly, vol. 36, (October 1971), p. 23-24.

Epstein, C.C. "Beverly Cleary: an outstanding children's book author for our time." Catholic Library World, vol. 51, (Feb. 1980), p. 274-5.

Davis, Joann. "Extensive promotion to celebrate 25th Cleary book." Publisher's Weekly, vol. 220, (July 17, 1981), p. 41.

Fitsgibbons, S. "Focus on Beverly Cleary: a national heroine and an international favorite." Top News, vol. 33, (Winter 1977), p.167-70.

"Laura Ingalls Wilder award acceptance." Horn Book, vol. 51, (August 1975), p. 361-364.

'Laura Ingalls Wilder Medal for 1975." Library Record, vol. 25 (Autumn-Winter, 1975-76), p. 166-167.

"Low man in the reading circle: or a blackbird takes wind: the William Allen White children's book award acceptance speech." Horn Book, vol. 45 (June 1969), p. 287-93.

Mercier, J.F. Beverly Cleary: for 25 years her clear-sighted stories of childhood have been pleasing the young, and in retrospect, their elders as well." Publisher's Weekly, vol. 209, (Feb. 23, 1976), p. 54-55.

Novinger, M.A. "Beverly Cleary: a favorite author of children." Southeastern Librarian, vol. 18, (Fall, 1968), p. 194-202.

"Regina medal to Beverly Cleary." Top of the News, vol. 36, (Summer 1980), p. 336.

Roggenbuck, M.J. "Profile: Beverly Cleary; the children's force at work. Language Arts, vol. 56, (January 1979), p. 55-56.

"Some 60,000 Kansas schoolchildren voted 'Socks" by Beverly Cleary as winner of the 1976 William Allen White award." Publisher's Weekly, vol. 210, (July 1976), p. 77.

Stevens, Kathleen A. Fun with the books of Beverly Cleary. O'Fallon, Mo. : Bure Lure: 1980. 27 p. Located at Chester Valley, College Gate, Service/Henshew, and Taku schools with the Anchorage School District.

"WLB Biography: Beverly Cleary." Wilson Library Bulletin, (October), 1961, p. 179

AWARDS WON BY BEVERLY CLEARY

Dorothy Canfield Fisher Children's Book Award

First given in 1956-57, the award is co-sponsored by Vermont State PTA and State Department of Libraries. The award is chosen by Vermont school children.

1958 FIFTEEN
1966 RIBSY

Georgia Children's Book Award

Established in 1969, The Georgia Children's Book Award is sponsored by the College of Education of the University of Georgia. The award is chosen annually by Georgia school children.

1970 RAMONA THE PEST

Golden Archer Award

Established by members of the Forrest R. Polk Library at the University of Wisconsin. Award is chosen by Wisconsin school children.

1977

Hawaii Association of School Librarians, Nene Award

Given annually since 1964. The award is chosen by Hawaii school children.

1968 RIBSY
1969 THE MOUSE AND THE MOTORCYCLE; 1971 RAMONA THE PEST; 1972 RUNAWAY RALPH
1979 RAMONA AND HER FATHER

International Board on Books for Young People (IBBY) Honor List

An Honor List is announced every two year on the occasion of the Congres of the International Board on Books for Young People.

1980 RAMONA AND HER FATHER

John Newbery Medal

Awarded to the author of the most distinguished contribution to literature for children published in the United States during the preceding year.

1979 RAMONA AND HER FATHER

Laura Ingalls Wilder Award

Award is given in recognition of an author or illustrator, whose books have made a substantial and lasting impression or contribution to literature for children.

1975

Mark Twain Award

Given annually and the winner is chosen by Missouri school children.

1978 RAMONA THE BRAVE

Pacific Northwest Library Association Young Reader's Choice Award

Given annually by the Pacific Northwest Library Association. Selection done by the children from Alaska, Washington, Oregon, Montana, Idaho and British Columbia.

AWARDS WON BY BEVERLY CLEARY (continued)

1957 HENRY AND RIBSY
1960 HENRY AND THE PAPER ROUTE
1968 THE MOUSE AND THE MOTORCYCLE
1971 RAMONA THE PEST

Regina Medal

Given annually by the Catholic Library Association.

1980

South Central Iowa Association of Classroom Teacher's Youth Award

1968 THE MOUSE AND THE MOTORCYCLE

Sequoyah Children's Book Award

Given annually by the Sequoyah Children's Book Award Committee, a subcommittee of the Oklahoma Library Association. Chosen by Oklahoma school children in grades 3-6.

1971 RAMONA THE PEST

Surrey School Book of the Year Award

Given annually to a work of fiction for ages 9-12. Voted on by children in the Surrey (Canada) School District from a list drawn up by librarians.

1974 MOUSE AND THE MOTORCYCLE

William Allen White Children's Book Award

Given annually in April since 1953 by the William Allen White Library at Emporia State University. Kansas school children in grades 4-8 vote from a list chosen by specialists.

1968 THE MOUSE THE THE MOTORCYCLE
1976 SOCKS

PAPERBACK BOOKS CURRENTLY AVAILABLE BY BEVERLY CLEARY

BREEZUS AND RAMONA. Illustrated by Louis Darling. Morrow. $1.50
Dell. $1.75

ELLEN TEBBITS. Dell. $1.75

EMILY'S RUNAWAY IMAGINATION. Dell. $1.75

FIFTEEN. Dell. $1.75

HENRY AND RIBSY. Illustrated by Louis Darling. Morrow. $1.50
Dell. $1.75

HENRY AND THE PAPER ROUTE. Dell. $1.75

HENRY HUGGINS. Dell. $1.75

THE LUCKIEST GIRL. Dell. $1.75

MITCH AND AMY. Dell. $1.75

THE MOUSE AND THE MOTORCYCLE. Dell. $1.75

OTIS SPOFFORD. Illustrated by Louis Darling. Morrow. $1.50
Dell. $1.75

RAMONA AND HER MOTHER. Dell. $1.75

RAMONA THE BRAVE. Scholastic Book Service. 95 ¢

RAMONA THE PEST. Scholastic Book Service. 95 ¢

RIBSY. Archway. $1.75
Dell. $1.75

RUNAWAY RALPH. Illustrated by Louis Darling. Morrow. $1.50
Archway. $1.50

SOCKS. Dell. $1.75